

Shakespeare off-scene. Shakespeare un-seen.

Visualizing un-staged events in iconography, adaptations, productions.

Università degli studi di Trento (Italy)

6-7-8 May 2015

Shakespearean iconography is a large research field, made of heterogeneous documents. Most illustrations show actions really ‘occurring’ in the texts, while others refer to scenes only evoked or narrated. The conference will explore the interrelations between un-staged events in Shakespeare’s plays (i.e. Ophelia’s death, Prospero’s banishment from Milan, Othello relating his past adventures to Desdemona, the young Princes’ murder in *King Richard III*, etc.) and their visualization, not only through iconography (paintings, drawings or engravings), but also in adaptations and productions, from the XVIII century to the present.

Call for Papers:

Please send 200-300 words abstract and 100-200 words CV by November 10th 2014 to:

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