Scientific Committee

Mariacristina Cavecchi
Giuliana Iannaccaro
Donatella Pallotti
Alessandra Petrina
Laura Tosi

Organising Commitee

Ilaria Natali
ilaria.natali@unifi.it

IASEMS Executive Board

with the assistance of
Giulia Galeazzi
Alessandra Nardi

Websites

www.maldura.unipd.it/iasems
www.britishinstitute.it

With the support of
Con il patrocinio di

UNIVERSITÀ DEGLI STUDI FIRENZE
DIPARTIMENTO DI LINGUE, LETTERATURE E STUDI INTERCULTURALI

COMUNE DI FIRENZE

REGIONE TOSCANA

the British Institute of Florence 1917-2017

Shakespeare and his Contemporaries 2017

The IASEMS Graduate Conference at The British Institute of Florence

The Fine Art of Lying

7 April 2017
Sala Ferragamo, The Harold Acton Library
Lungarno Guicciardini 9 – Firenze

the British Institute of Florence 1917-2017

9.15
Opening Remarks

Julia Race
Director of The British Institute of Florence

Alessandra Petrina
President of the Italian Association
of Shakespearean and Early Modern Studies

9.30
Nicholas Brownlees
(Università di Firenze)
"All other News (I mean Lies)": The Forging of Seventeenth-Century News Discourse in a Sceptical News Society

10.30
Coffee Break

11. 00
Morning Session
(Chair: Nicholas Brownlees)

11.00
Melike Çakan
(Yeditepe University, Istanbul)
Arts of Life: On Bacon's Of Simulation and Dissimulation

11.30
Louise Fang
(Université de Paris 3 Sorbonne Nouvelle)
Bluffing on the Early Modern Stage: Justification for "Counterfeiting" and the Ludic Context in Shakespeare's Taming of the Shrew

12.00
Paolo Bugliani
(Università di Pisa)
"But for my sport and profit": Iago's Economic Imagery as a Means of Deception

12.30
Tiziana Arena
(Università di Catania)
Shaping Reality: Technology of Power as Mind Manipulation in Seventeenth- and Eighteenth-Century England

13.00
Lunch Break

14.15
Kent Cartwright
(University of Maryland)
"Is our whole dissembly appeared?": Counterfeiting in Much Ado About Nothing

15.15
Afternoon Session
(Chair: Kent Cartwright)

15.15
Angelica Vedelago
(Università di Padova)
Lying in the Play and with the Play: Cleopatra as a Liar and as a Director in Shakespeare's Antony and Cleopatra

15.45
Florence Krésine
(Université de Paris 3 Sorbonne Nouvelle)
The Age of Dissimulation: Degrees of Dissimulation and Dissemblers' Perspective in Webster's Tragedies and Shakespeare's Plays

16.15
Edwina Louise Christie
(University of Oxford)
"The Right to Lie" in Seventeenth-Century English Prose Romances

16.45
Raphael Magarik
(University of California, Berkeley)
Were Divine Accomodations Lies?

17.15
Round Up