

## **Profilo del socio: Nicoletta Caputo**

Nicoletta Caputo è Dottore di Ricerca in Anglistica. Nel 1998-2000 è borsista post-dottorato presso l'Università di Firenze e nel 2002 vince una *Fellowship* presso la "Folger Shakespeare Library" di Washington D.C. Attualmente è Assegnista di Ricerca di Letteratura inglese presso la Facoltà di Lettere e Filosofia di Arezzo (Università di Siena), dove insegna anche Letteratura inglese in qualità di Professore a Contratto. Ha pubblicato un volume sul dramma Tudor (*Playing with Power: gli interludi Tudor e i percorsi della Riforma*, 1998) e articoli sul teatro del Cinquecento e sull'"afterlife" di "King Richard III", tra i quali: "A 'Deformed' Christianity: Ethical Transubstantiation in English Reformation Plays" (in Burnham e Giaccherini, eds. *The Poetics of Transubstantiation: From Theology to Metaphor*, 2005); "'Which play was of a king how he should rule his realm': Tudor Interludes Advising the Ruler" (*HJEAS. Hungarian Journal of English and American Studies* 2005); "'I can add colours to the chameleon': King Richard III's Metamorphic History" (in Dente, Ferzoco, Gill e Spunta, eds. *Proteus. The Language of Metamorphosis*, 2005); "Entertainers 'on the Vagabond Fringe': Jugglers in Tudor and Stuart England" (in Serpieri e Pugliatti, eds. *English Renaissance Scenes: From Canon to Margins*, 2008); "The Defence of Religious Orthodoxy in John Heywood's *The Pardoner and the Frere*" (*The Yearbook of English Studies* 2008) e "Performing the Passions: David Garrick and Edmund Kean in *King Richard The Third*" (*Assaph. Studies in the Theatre* 2009). E', inoltre, autrice dei capitoli "I predecessori di Shakespeare" e "La prosa del '500" nel *Manuale di letteratura e cultura inglese* curato da Keir Elam e Lilla Maria Crisafulli (B.U.P. 2009).

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Nicoletta Caputo holds a PhD in English Studies. In 1998 she was awarded a University of Florence Post-doctoral Research Fellowship and in 2002 she won a Research Fellowship at the Folger Shakespeare Library (Washington DC). She now works at the University of Siena (Arezzo) as Research Fellow and teaches English Literature there. She has published a volume on Tudor drama (*Playing with Power: gli interludi Tudor e i percorsi della Riforma*, 1998) and articles on early modern theatre and on the "afterlife" of "King Richard III", which include: "A 'Deformed' Christianity: Ethical Transubstantiation in English Reformation Plays" (in Burnham and Giaccherini, eds. *The Poetics of Transubstantiation: From Theology to Metaphor*, 2005); "'Which play was of a king how he should rule his realm': Tudor Interludes Advising the Ruler" (*HJEAS. Hungarian Journal of English and American Studies* 2005); "'I can add colours to the chameleon': King Richard III's Metamorphic History" (in Dente, Ferzoco, Gill and Spunta, eds. *Proteus. The Language of Metamorphosis*, 2005); "Entertainers 'on the Vagabond Fringe': Jugglers in Tudor and Stuart England" (in Serpieri and Pugliatti, eds. *English Renaissance Scenes: From Canon to Margins*, 2008); "The Defence of Religious Orthodoxy in John Heywood's *The Pardoner and the Frere*" (*The Yearbook of English Studies* 2008) and "Performing the Passions: David Garrick and Edmund Kean in *King Richard The Third*" (*Assaph. Studies in the Theatre* 2009). She has also written the chapters: "I predecessori di Shakespeare" and "La prosa del '500" for the *Manuale di letteratura e cultura inglese* (Elam and Crisafulli, eds., 2009).

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