

Irene Montori si è laureata in Letteratura inglese presso l’Università di Roma, La Sapienza, e attualmente sta completando il dottorato di ricerca in Letterature di lingua inglese presso la stessa università. I suoi interessi di ricerca si concentrano sulle influenze bibliche nella letteratura inglese della prima modernità. Ha partecipato a conferenze a Stratford-upon-Avon (15th BritGrad Shakespeare Conference, 6th-8th June 2013) e all’Università di Stirling (British Shakespeare Association Conference, 3rd-6th July 2014) e recentemente ha pubblicato un articolo dal titolo “The ‘old fantastical duke of dark corners’. The tradition of the Italianate disguised ruler and *Measure for Measure*’s questioning of divine kingship” (in *Proceedings of the “Shakespeare and His Contemporaries” Graduate Conference 2012 and 2013*, ed. by Mark Roberts, Firenze: The British Institute of Florence, volume II, Spring 2014, pp. 59-68). Nell’anno 2013 è stata assegnataria di una borsa di studio Fulbright per l’insegnamento dell’Italiano presso l’Università di Wake Forest (NC).

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Irene Montori received her M.A. in English Literature at the University of Rome, La Sapienza, and is currently completing her Ph.D. in English Language Literatures in the same institution. Her main research interests focus upon biblical influences in Early Modern English literature. She has presented papers in Stratford-upon-Avon (15th Annual BritGrad Shakespeare Conference, 6th-8th June 2013) and at Stirling University (British Shakespeare Association Conference, 3rd-6th July 2014), and she has recently published an article entitled “The ‘old fantastical duke of dark corners’. The Tradition of the Italianate Disguised Ruler and *Measure for Measure*’s Questioning of Divine Kingship” (in *Proceedings of the “Shakespeare and His Contemporaries” Graduate Conference 2012 and 2013*, ed. by Mark Roberts, Firenze: The British Institute of Florence, volume II, Spring 2014, pp. 59-68). In 2013 she was awarded a Fulbright scholarship as Italian instructor at Wake Forest University. She is a member of the British Shakespeare Association (BSA).