



SHAKESPEARE AND HIS CONTEMPORARIES 2021 THE IASEMS GRADUATE CONFERENCE AT THE BRITISH INSTITUTE OF FLORENCE

Infection and Toxicity in Early Modern English Literature and Culture



Florence dal 1917 -

23 APRIL 2021 VIRTUAL CONFERENCE

ON ZOOM



10.50 / MORNING SESSION 1 (CHAIR: LAURA TOSI)

Eva Bilska (Charles University, Prague) Toxic Language and Infected Bodies in Shakespeare's Coriolanus

Ilaria Pernici
(Università di Perugia)

"Shall rather at my hands haue a figge
to choake him" or how a very Ancient Fruit
became a Venomous Antidote
to cure Ignorance and Prejudice
according to Thomas Lodge

11.30 / DISCUSSION

11.50 / COFFEE BREAK

12.20 / Morning Session 2 (Chair: Laura Tosi)

Beatrice Fuga (Université Sorbonne Nouvelle – Paris) "I have bound thee to 't by death": The Italian Intoxication of English Reading Practices

Meriel Cordier
(Université Clermont-Auvergne)
"Our very air is changed":
The Infectious Strangers
in Samuel Daniel's The Queen Arcadia

13.00 / Discussion

13.30 / LUNCH BREAK

15.00 / PLENARY LECTURE

Laura Pinnavaia
(Università di Milano)
The Proverbs of Toxicity and Infection
in Early Modern English Lexicography:
A Linguistic and Cultural Analysis

15.30 / DISCUSSION

15.50 / AFTERNOON SESSION (CHAIR: LAURA PINNAVAIA)

Aoife Beville (Università di Napoli L'Orientale) Toxic Tricks: Lying as Malady and Remedy in All's Well that Ends Well and Measure for Measure

Maddalena Repetto (Università di Genova) "Nero Veneficus": Poison as an Emblem of Feminisation in Matthew Gwinne's Nero

Ivana Ledda (Università di Cagliari) Images of Toxicity in a Late 17th-Century Religious Pamphlet Battle: The Snake in the Grass Controversy

16.50 / DISCUSSION

17.30 / ROUND UP