

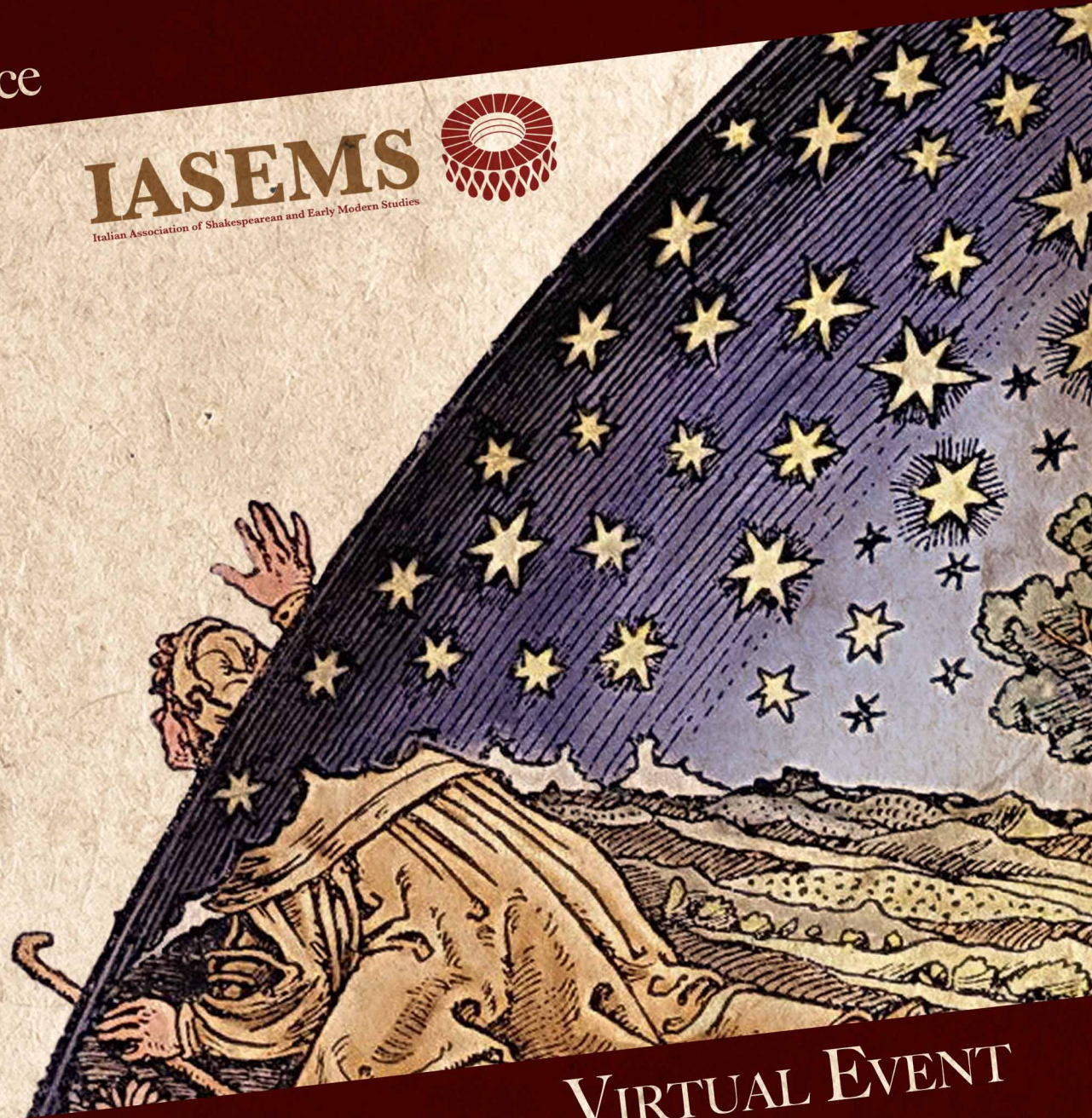
The eleventh IASEMS Conference

**IASEMS**  
Italian Association of Shakespearean and Early Modern Studies



Early  
Modern  
Natural  
Philosophy:  
*Reading  
The Book  
of Nature*

[www.iasems.org](http://www.iasems.org)



VIRTUAL EVENT

17-18 JUNE 2021

# 17 JUNE 2021

## 9:30 – Conference Opening

**Giuliana Iannaccaro**, IASEMS President

## 10:00 – Keynote

**Craig Martin** (Università Ca' Foscari di Venezia)  
*Reading Nature's Past: Histories of Nature  
from Pomponazzi to Gassendi*

Chair: **Alessandra Petrina** (Università di Padova)

## 11:15 – Coffee Break

## 11.30 – Panel

*Looking for 'Nature':  
Bewilderment and Challenges*

Chair: **Sara Soncini** (Università di Pisa)

**Paola Spinozzi** (Università di Ferrara)

*Utopia Above Nature: An Ecocritical Approach  
to Early Modern Utopian Projects*

**Alice Equestri** (Università di Padova)

*Making Sense of Nature in 'Natural Folly':  
Intellectual Disability, Medicine and Natural Philosophy  
in Early Modern English Culture*

**Michela Compagnoni** (Università Roma Tre)

*Monstrous 'Molas': From Classical Natural Science  
to Shakespeare's Richard III and Caliban*

## 13:00 – Lunch Break

## 14:30 – Panel

*Heaven and Earth: Imagining Relationships*

Chair: **Lisanna Calvi** (Università di Verona)

**Irene Montori** (Sapienza Università di Roma)

*Adam and Eve, Gardeners of Eden in  
Early Modern Literature and Art*

**Tibor Fabiny** (Károli Gáspár University of the Reformed Church, Hungary)

*Reading Divine Images in the Book of Nature:  
Jonathan Edwards's Idea of Beauty*

## 15:30 – Iasems Mini-Revels: Video with coffee

## 16:00 – Workshop

Respondents: **Janet Clare** (University of Hull, University of Bristol)  
and **Elisabetta Lonati** (Università del Piemonte Orientale)

**Giacomo Ferrari** (Università di Firenze)

*"Heaven still guards the right".  
Reading the Book of Nature as Political Instrument  
in Selected Shakespearean Tragedies and History Plays*

**Maddalena Repetto** (Università di Genova)

*Thomas May: Playwright, Translator, and Historian*

**Emiliana Russo** (Sapienza Università di Roma)

*A Preliminary Investigation into the Comprehensibility  
and Degree of Appreciation of Shakespeare's  
Original Pronunciation*

<https://zoom.us/join>  
Meeting ID : 869 6787 0808  
Passcode: 004116

18 JUNE 2021

**9:30 – Panel**

*Nature, Knowledge  
and the Boundaries of Language*

Chair: **Iolanda Plescia** (Sapienza Università di Roma)

**Massimiliano Morini** (Università di Urbino Carlo Bo)

*“Our naturall Saxon English”:  
Appeals to Nature in the Elizabethan  
Linguistic Debate*

**Laura Pinnavaia** (Università di Milano)

*Understanding the State of Learning  
from the English Hard Word Dictionaries  
of the Seventeenth Century*

*10:30– Coffee Break*

**10:45 – IASEMS General Assembly  
and Board Elections**  
(online voting, 12:00-14:00)

*13:00 – Lunch Break*

**14:30 – Keynote**

**Keir Elam** (Università di Bologna)

*“Tongues in trees”:  
Romancing the Oak  
in Shakespeare’s Comedies*

Chair: **Daniela Guardamagna** (Università di Roma Tor Vergata)

**15:45 – Panel**

*Literature and Natural Philosophy on Stage*

Chair: **Daniela Guardamagna** (Università di Roma Tor Vergata)

**Rosanna Camerlingo** (Università di Perugia)

*Books of Nature: Shakespeare, Bruno, and Galileo.  
From Mathematics to Poetry*

**Martina Zamparo** (Università di Udine)

*“The proper Phisician of his Politicke body”.  
Physics, Paracelsianism, and Jacobean Politics  
in Shakespeare’s Pericles*

**16:45 – Announcement of new  
IASEMS Executive Board**

*17:00– Iasems Mini-Revels:  
Video with tea and  
Conference Closing*



<https://zoom.us/join>  
Meeting ID : 865 9331 9500  
Passcode: 093424

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Italian Association of Shakespearean and Early Modern Studies



## SCIENTIFIC COMMITTEE

Luca Baratta

Maria Luisa De Rinaldis

Gilberta Golinelli

Giuliana Iannaccaro

Iolanda Plescia

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