

SCIENTIFIC COMMITTEE

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IASEMS
Executive Board

with the assistance of

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WEBSITES

www.iasems.org
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Shakespeare and his Contemporaries 2022
The IASEMS Graduate Conference at The British Institute of Florence

“True Originall Copies”?
400 YEARS FROM THE
FIRST FOLIO

- 22 April 2022 -



FLORENCE

At the British Institute, Lungarno Guicciardini, 9

PROGRAMME

9.30 / OPENING REMARKS

Simon Gammell
Director of
The British Institute of Florence

Iolanda Plescia
President of IASEMS,
The Italian Association of Shakespearean
and Early Modern Studies

Alessandra Petrina
University of Padua

10.00 / PLENARY LECTURE

Rory Loughnane
(University of Kent)
Error and Authorship in the First Tetralogy

10.45 / DISCUSSION

11.00 / COFFEE BREAK

11.15 / MORNING SESSION
CHAIR: ALESSANDRA PETRINA
(University of Padua)

Allison Steenson
(University of Padua)
*"Hidden Worthiness":
A Shakespearean First Folio in Padua*

Christopher Fell
(Hertford College, Oxford)
*Comparing Paratexts:
A Case Study of the First Folio (1623) and
Wells and Taylor's Complete Works (1986-7)*

Valentina Rossi
(E-Campus University, Novedrate)
*"Ink and paper": A Study on the English and Italian
Editions of Shakespeare's Antony and Cleopatra*

Emiliana Russo
(Sapienza University of Rome)
*Investigating the Evidence for Crystal's Original
Pronunciation (OP) and the Value of the First Folio*

12.45 / DISCUSSION

13.15 / LUNCH BREAK

14.30 / PLENARY LECTURE

Sonia Massai
(King's College London)
*Hidden in Plain Sight: The Editors of
Shakespeare's First Folio*

15.15 / DISCUSSION

15.30 / AFTERNOON SESSION
CHAIR: GIULIANA IANACCARO
(University of Milan)

Francesca Forlini
(Roma Tre University)
*"Whatever you do, buy": Investigating the Role
of the First Folio in coproducing
'the Shakespeare Brand'*

Susana Prieto Díaz
(University of Alcalá, Spain)
*First Folio Performance: William Shakespeare's
Adaptation and Appropriation in Contemporary
United States' Theatre.*

Sachel Bise
(King's College London)
*Celebrating Shakespeare: The Academic,
The Theatrical, and The Festival*

16.30 / DISCUSSION

16.45 / CUP OF TEA

17.00 / WORKING WITH FOLIOS

Eric Rasmussen
(University of Nevada)
The Fifth Folio: Shakespeare without Rules

Respondents:
Rory Loughnane and Sonia Massai

18.00 / FINAL REMARKS

