

## SCIENTIFIC COMMITTEE

Luca Baratta  
Manuela D'Amore  
Maria Luisa De Rinaldis  
Gilberta Golinelli  
Iolanda Plescia

## ORGANISING COMMITTEE

Maurizio Ascari  
Gilberta Golinelli  
The IASEMS Executive Board

## WEBSITES

[www.iasems.org](http://www.iasems.org)  
<https://eventi.unibo.it/iasems-2022>

# IASEMS

Italian Association of Shakespearean and Early Modern Studies



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI LINGUE, LETTERATURE  
E CULTURE MODERNE

The Twelfth IASEMS Conference

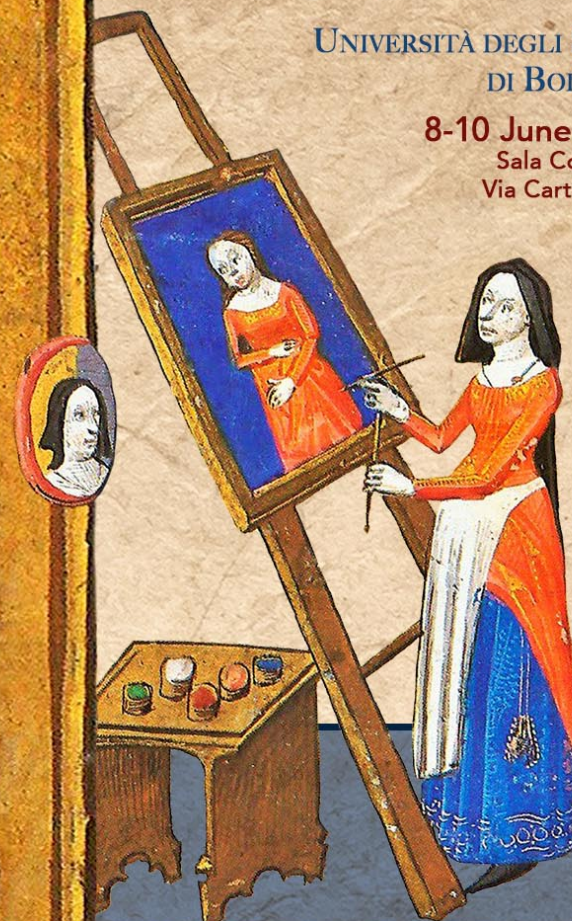
# MAKING PICTURES SPEAK

Working with Images  
in Early Modern England

UNIVERSITÀ DEGLI STUDI  
DI BOLOGNA

8-10 June 2022

Sala Convegni  
Via Cartoleria 5



## WEDNESDAY 8 JUNE

- 14.30 Registration
- 15.00 Conference Opening and Welcome
- Maurizio Ascari**  
Head of LILEC (University of Bologna)
- Keir Elam**  
(University of Bologna)
- Gilberta Golinelli**  
(University of Bologna)
- Iolanda Plescia**  
IASEMS President (Sapienza University of Rome)
- 15.30 Keynote  
Chair: **William Carroll**  
(University of Boston)
- Keir Elam** (University of Bologna)  
*The Dead Shadow:  
Portraiture, Murder and Female Agency  
in the Early Modern Dumb Show*
- 16.30 Coffee Break
- 17.00 Panel – *Pictorial/Visual Cultures  
Across Space and Time*  
Chair: **Maria Grazia Dongu**  
(University of Cagliari)
- Janet Clare** (University of Bristol)  
*The Circulation of Cosmographical Images:  
Seeing and Believing*
- William Carroll** (University of Boston)  
*Imag(in)ing Time and Lineage*
- Mauro Ferrante** (Sapienza University of Rome)  
*Images, Emblems and the Art of Memory  
in Early Modern England: Some Remarks  
on Bruno and Bacon*

## THURSDAY 9 JUNE

- 10.00 Keynote  
Chair: **Maurizio Ascari** (University of Bologna)
- Maria Del Sapio** (Roma Tre University)  
*Making Ruins / Hecuba Speak:  
Lucrece's Pictorial Performance  
of her Traumatized Body*
- 11.00 Coffee Break
- 11.30 Panel – *Images and/in Performance*  
Chair: **Sara Soncini** (University of Pisa)
- Maddalena Pennacchia** (Roma Tre University)  
*Singing Pictures in The Tempest*
- Fabio Ciambella** (Sapienza University of Rome)  
*Making Pictures...Move! Teaching English  
Country Dances through Visualisation in  
John Playford's The English Dancing Master (1651)*
- Domenico Lovascio** (University of Genoa)  
*John Fletcher and Philip Massinger's  
The False One: A Blackfriars Play?*
- 13.00 Lunch Break
- 14.30 Early Career Workshop  
Chair: **Rocco Coronato** (University of Padua)  
Respondent: **Roger Holdsworth** (Linacre College, Oxford)
- Aoife Beville** (University of Naples L'Orientale)  
*Telling Tales in Shakespeare's Drama:  
A Pragma-Stylistic Approach to Lying*
- Beatrice Righetti** (University of Padua)  
*This Double Tongue': Paradoxes and Querelle  
des Femmes in Shakespeare's Shrew*
- Rachele Bassan** (Ca' Foscari University of Venice)  
*Metatheatre between  
the Jacobean and Caroline Eras*
- 16.00 Visit to the Pinacoteca Nazionale  
and Monumental Complex of Santa Maria della Vita
- 21.00 Conference Dinner

## FRIDAY 10 JUNE

- 9.00 IASEMS Annual General Assembly
- 10.15 Keynote  
Chair: **Keir Elam**  
(University of Bologna)
- Zachary Lesser** (University of Pennsylvania)  
*Ghost Images and the Shakespearean Canon*
- 11.15 Coffee Break
- 11.30 Panel – *Visions/Imaginations*  
Chair: **Laura Tosi**  
(Ca' Foscari University of Venice)
- Roger Holdsworth** (Linacre College, Oxford)  
*The Mind's Eye:  
Some Shakespearean Hallucinations*
- Richard Wilson** (Kingston University, London)  
*'As a Painted Tyrant': Pyrrhus's Pause  
and Shakespeare's Speechless Stage*
- Irene Montori** (Sapienza Università di Roma)  
*What Kind of Iconoclast was Milton?  
Monuments, Books,  
and Textual Immortality*
- 13.00 Final Remarks

