

IASEMS



Italian Association  
of Shakespearean and  
Early Modern Studies

*Style:*  
*Rule Making and Rule Breaking in Early Modern English Texts*

The Thirteenth IASEMS Conference  
University of Naples "L'Orientale", 8-10 June 2023

The XIII Iasems Conference in Naples, Università L'Orientale, 8-10 June, will be devoted to the concept of style in its multiple facets, literary, cultural and linguistic, in terms of formal rhetoric but also individual style, norm-making and norm-breaking, and as a "fertile juncture of literature, culture, politics, fashion, history, science, theology, and genre" (Michie and Buckley, eds, *Style: Essays on Renaissance and Restoration literature and culture in memory of Harriet Hawkins*, 2005).

Style is a crucial notion in representing dynamics of cultural sameness and difference on a social and historical level at a time when 'self-fashioning' was a lifelong pursuit for individuals as well as for the culture as a whole (Greenblatt 1980, 2005; see also Newman 1991; Kennedy 1996; Munro 2013; Hunter 2022).

The conference will explore style as norm and the meaning of its violations and transformations over time; the way and processes in which style and styles are formed, and in which codified forms are re-styled and re-purposed; the ways in which style is represented in a variety of text types, the visual arts, music; the notion of style in relation to taste; discussions of style in early modern English texts and authors, in England and the British Isles; language and linguistic devices in the construction of style.

We invite Iasems members to submit proposals dealing with, but by no means limited to, the following topics:

- Encoding / decoding style
- Forming individual style, self-fashioning
- Style as norm / norm violation
- Style and genre
- Style as marking historical difference

- Style and bad taste
- Style in relation to fashion / social class
- Representing style in different text-types
- Discussions of style, early modern grammars and didactic manuals
- Early / late style in literary careers
- The meaning of style, prose / verse
- Style and normativity: gender, race, class
- Contemporary critical approaches to early modern English questions of style
- Style in / and translation

We welcome proposals for twenty-minute papers (maximum). Please send a 500-word abstract and 200-word curriculum vitae by **8 April 2023** to:

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