

**IASEMS**

Italian Association of Shakespearean and Early Modern Studies



Shakespeare and His Contemporaries 2023  
The IASEMS Graduate Conference at the British Institute of Florence

*Re-Signifying Myths in Early Modern  
English Literature, Language, and Culture*



SCIENTIFIC COMMITTEE

Luca Baratta, Manuela D'Amore, Maria Luisa De Rinaldis, Gilberta Golinelli, Iolanda Plescia

ORGANIZING COMMITTEE

IASEMS Executive Board

with the assistance of

Lucia Cappelli  
Sofia Novello

WEBSITES

[www.iasems.org](http://www.iasems.org)  
[www.britishinstitute.it](http://www.britishinstitute.it)

21 APRIL 2023

SALA FERRAGAMO  
The Harold Acton Library  
Lungarno Guicciardini 9  
FIRENZE

**9.30 – OPENING REMARKS**

Simon Gammell  
Director of The British Institute of Florence

Iolanda Plescia  
President of IASEMS, The Italian Association of Shakespearean and Early Modern  
Studies

Chair: Eric Rasmussen, University of Nevada

**10.00 / KEYNOTE LECTURE**

**MICHAEL L. STAPLETON**  
Indiana University  
*Phaëton, Hotspur, Honor, and Shame*

**10.45 / Discussion**

**11.00 / Coffee Break**

**11.30 / MORNING SESSION**

**Angelica Vedelago**  
(University of Hamburg)  
*Christianising Greek Myths in Early Modern English Tragedy*

**Martina Zamparo**  
(University of Udine)  
*She hath been reading Late. Shakespeare's Cymbeline and Ovidian Mythology*

**Ilaria Diotallevi**  
(Sapienza University of Rome)  
*Myth-Making / Myth-Breaking in Antony and Cleopatra: The Soldiers' Scene (4.3)*

**12.30 / Discussion**

**13.00 / LUNCH BREAK**

Chair: Iolanda Plescia, Sapienza University of Rome

14.30 / KEYNOTE LECTURE

PAOLA BASEOTTO

University of Insubria

*Educating the Queen: Spenser's Destruction and Re-Formation of Elizabeth's Self-Mythologized Identity*

15.15 / Discussion

15.30 / AFTERNOON SESSION

Chiara Ghezzi

(University of Naples L'Orientale)

*Wicked Progenies: Analysing the Devil's Style in Early Modern Drama*

Elena Spinelli

(Durham University)

*'Mankind Dame': John Studley's Early Modern Clytemnestra*

Isabel Dollar

(University of St Andrews)

*The Gift of Change: Ovid's Iphis and a Classical Lexicon for the Early Modern Trans\* Body*

16.30 / Discussion

17.00 / FINAL REMARKS

Cup of Tea

WITH THE SUPPORT OF / CON IL PATROCINIO DI

