

IASEMS



**The Italian Association of Shakespearean
and Early Modern Studies**

Scientific committee

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Conference organisers

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Our thanks to

Katarzyna Kacka
Beatrice Mameli
Elisa Pastorello



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(DISLL)**



**UNIVERSITÀ
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IASEMS



**The Italian Association of Shakespearean
and Early Modern Studies**

presents

**IASEMS
Annual Conference**

***Re-thinking Early Modern:
Critical Approaches***

Università degli Studi di Padova
Palazzo del Bo
Sala dell'Archivio Antico
17-18 May 2013

For any information please contact
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or check out our website
<http://www.maldura.unipd.it/iasems/index.html>



Annual Conference 2013
Re-thinking Early Modern:
Critical Approaches

FRIDAY 17 MAY

9.30 Registration

10.30 Conference Opening

Magnifico Rettore, prof. **Giuseppe Zaccaria**
Prof. **Guido Baldassarri**, President of the School of Human and Social Sciences and of the Cultural Heritage
Prof. **Michele Cortelazzo**, Head of the Department of Linguistic and Literary Studies (DiSLL)

11.00 Plenary Speaker

Patrick Spottiswoode, Director of Globe Education
“Globe Substances”
chair: Laura Tosi

12.30 Lunch break

14.30 **Literature and Spirituality: Heresy and Prophecy in Early Modern England**

chair: Silvia Bigliazzi
respondent: Giuliana Iannaccaro

Rocco Coronato, Università di Padova
“Cephalophorous: Headcutting in Caravaggio and Shakespeare”

Luca Manini, Università di Parma
“The Mirror of One’s (Spiritual) Self. Elizabeth I Translates Marguerite de Navarre”

Carmen Gallo, Università di Napoli Orientale
“Reframing the Sacramental in George Herbert’s *The Temple*”

Antonella Piazza, Università di Salerno
“Prophecy, History and Psyche in Books X-XII of *Paradise Lost*”

16.30 Coffee break

17.00 IASEMS annual meeting for all members of the association

SATURDAY 18 MAY

9.30 Plenary Speaker

Andrew Hadfield, University of Sussex
“Thinking and Not Thinking About Things in Early Modern England”
chair: Keir Elam

11.00 **IASEMS workshop – Early Modern Studies in Italy**

chair: Carla Dente
respondent: Manfred Pfister

Recent Trends in Shakespearean and Early Modern English Language, Manuscript and Textual Studies
coordinated by Giovanni Iamartino

Anglo-Italian Cultural Relations in the Renaissance: New Trends and the Italian Contribution
coordinated by Michele Marrapodi

Popular Culture in Early Modern England and its Influence on Literary Production
coordinated by Paola Pugliatti

The Shape of Culture: Cultural and Performance Studies
coordinated by Alessandra Marzola

13.00 Conference closing

