



UNIVERSITÀ DEGLI STUDI  
DI BERGAMO

Department of Foreign Languages, Literatures  
and Communication Studies  
PhD program in Euro-American Literature  
PhD program in Intercultural Humanities



IASEMS The Italian Association  
of Shakespearean and Early Modern Studies



#### SCIENTIFIC COMMITTEE:

*Maurizio Ascari, Mariacristina Cavecchi, Davide Del Bello, Francesca Guidotti, Angela Locatelli, Alessandra Marzola, Donatella Pallotti, Alessandra Petrina, Laura Tosi*

#### CONFERENCE ORGANISERS:

*Davide Del Bello, Francesca Guidotti, Angela Locatelli, Alessandra Marzola and the IASEMS Executive Board*

#### Contacts:

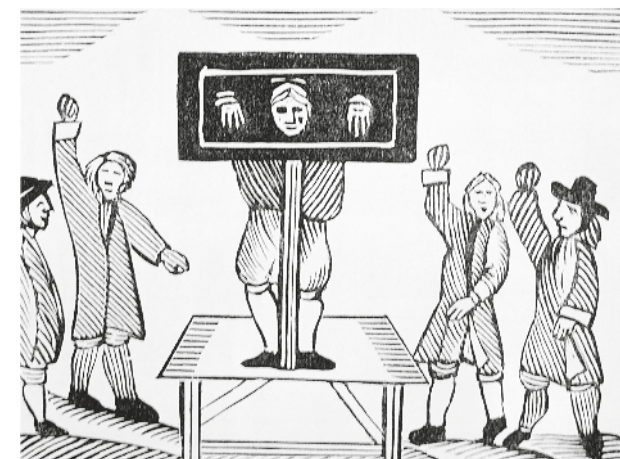
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[www.unibg.it/IASEMS2015](http://www.unibg.it/IASEMS2015)

# IASEMS

The Italian Association of Shakespearean  
and Early Modern Studies



**"In the Public Sphere":  
Crime, Transgression and Subversion  
in Shakespeare and Early Modern England**



Università degli Studi di Bergamo

28-29 May 2015

Piazza Rosate 2, Aula 1

## 28 MAY 2015

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9.30

Registration  
Conference opening

**Alessandra Marzola**, Università degli Studi di Bergamo  
**Alessandra Petrina**, Università degli Studi di Padova  
President of IASEMS

Welcome address  
**Maurizio Gotti** Head  
Department of Foreign Languages, Literatures  
and Communication Studies

10.30

Plenary  
Chair: **Mariacristina Cavecchi**, Università degli Studi  
di Milano

**Janette Dillon**, University of Nottingham,  
*Sin or Crime: Arden of Faversham*

11.30

Chair: **Angela Locatelli**, Università degli Studi di Bergamo

**Maurizio Ascari**, Università degli Studi di Bologna,  
*The shades of a shadow: crime as the dark  
projection of authority in early modern England*

**Angela Andreani**, University of Sussex,  
*From theological debate to political subversion:  
the case of Dr Hanmer's answer to The  
great bragge and challenge of M.Champion*

**Cristina Vallaro**, Università Cattolica del Sacro Cuore,  
*Rogues, vagrants and beggars: criminal London  
in a candle light*

**Alice Equestri**, Università degli Studi di Padova,  
*Autolycus' 'many knavish professions': criminality  
and clowning in Shakespeare's The Winter's Tale*

13.30-15.00 Lunch break

15.00 Chair: **Laura Tosi**, Università Ca' Foscari di Venezia

**Carlo M. Bajetta**, Università della Valle d'Aosta,  
*Elizabeth I and the murderer*

**Manuela d'Amore**, Università degli Studi di Catania,  
*'Sundrye strange and inhumaine Murthers'.  
Female agency, crime and punishment  
in early modern street culture*

**Paola Baseotto**, Università degli Studi dell'Insubria,  
*A literary subversion of the early modern legal,  
theological and social condemnation of suicides  
as criminals in Edmund Spenser's Faerie Queene*

**Emanuel Stelzer**, Università degli Studi di Bergamo,  
*Social implications of love suicide in early modern  
English drama*

18.00 **Oscar Meana**

and Conservatorio Donizetti di Bergamo  
Music seminar and concert  
*"I suoni di Shakespeare"*— Sala Alfredo Piatti  
Via S. Salvatore 6, Bergamo Alta

20.00 Social Dinner

## 29 MAY 2015

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9.00

Annual meeting for association members  
**IASEMS Executive Board members elections**

11.00

Coffee break

11.30 Young scholars' research workshop

Chair: **Graham Holderness**, University of  
Hertfordshire, introduced by **Francesca Guidotti**,  
Università degli Studi di Bergamo

13.00

Lunch break

14.00

Plenary

Chair: **Alessandra Marzola**, Università degli  
Studi di Bergamo

**John Drakakis**, University of Stirling, *Shakespeare's  
Il Principe: Theatre, authority and subversion  
in the second tetralogy*

15.00

Announcement of the new Executive Board  
Conference closing