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Websites

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SHAKESPEARE AND HIS CONTEMPORARIES 2015

THE IASEMS GRADUATE CONFERENCE AT
THE BRITISH INSTITUTE OF FLORENCE

HUMOUR IN SHAKESPEARE'S ARCADIA: GENDER, GENRE, AND WORDPLAY IN EARLY MODERN COMEDY



23 April 2015

Sala Ferragamo, The Harold Acton Library
Lungarno Guicciardini 9 – Firenze



SHAKESPEARE AND HIS CONTEMPORARIES 2015

9.15

OPENING REMARKS

Alessandra Petrina

President of the Italian Association of
Shakespearean and Early Modern Studies

Julia Race

Director of the British Institute of Florence

9.30

Roberta Mullini

Università di Urbino 'Carlo Bo'
*The Play [not only] of the Weather: Gender, Genre,
and Wordplay in a Very Early Modern Comedy*

MORNING SESSION

(CHAIR: ROBERTA MULLINI)

10.30

Charlene Cruxent

Université Paul Valéry, Montpellier III
*Re-naming Characters in Shakespeare: Nicknames,
Humour, and Underlying Irony*

11.00

Rebecca Agar

University of Ulster
*Behind the Laughter: The Use of 'Low Comedy' in
The Famous Victories of Henry the Fifth*

11.30

Monika Nader-Cioczek

Maria Curie-Skłodowska University, Lublin
*Incongruity as a Source of Humour in Selected Comedies by
William Shakespeare*

12.00

Jakub Boguszak

University of Oxford
Cueing Laughter: Shakespeare's and Jonson's Comedies in Parts

12.30

Florence Hazrat

University of St Andrews
Et in Arcadia ego - Death and Laughter in Early Modern Drama

13.00

LUNCH BREAK

14.30

Giovanni Iamartino

Università degli Studi di Milano
Linguistic Manipulation and Wordplay in Shakespeare

AFTERNOON SESSION

(CHAIR: GIOVANNI IAMARTINO)

15.30

Maria Elisa Montironi

Università di Urbino 'Carlo Bo'
The Imagery of Food in Robert Armin's Foole upon Foole

16.00

Kim Gilchrist

King's College, London
*'How mad a sight it was to see Dametas': The Arcadia,
Tarlton, and Sidney's Escaping Clown*

16.30

TEA BREAK

17.00

Rebecca Hasler

University of St Andrews
*Thomas Dekker's 'mingled troop of strange discourses':
Plague Humour and Generic Hybridity in
The Wonderfull Yere*

17.30

Allison L. Steenson

Università degli Studi di Padova
*The 'Register of Fame': Montgomerie's four sonnets 'In
praise of the King's Vranie'*

18.00

Maura Felice

Università degli Studi di Bologna
Ridere della scienza. Ironia e effetti teatrali nei dialoghi

18.30

ROUND-UP