



UNIVERSITÀ
DEGLI STUDI
DI FERRARA
- EX LABORE FRUCTUS -



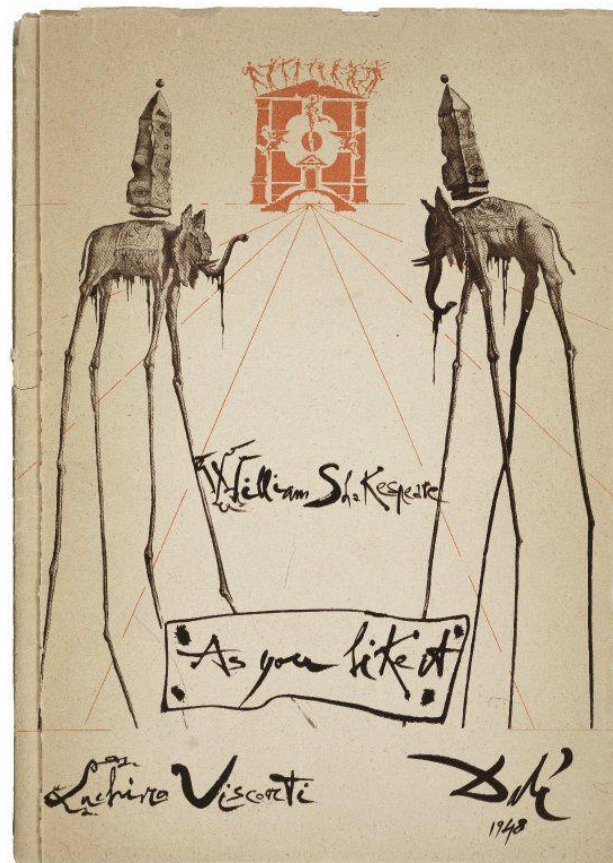
Shakespeare and Popular Culture, as you like it

The Eighth IASEMS Conference

Università di Ferrara, Dipartimento di Studi Umanistici

Auditorium Santa Lucia, Via Ariosto 35

24-26 May 2017



Far from inviting an exclusive focus on the playtext, *As You Like It* suggests a broad framework for the eighth IASEMS conference, which aims to explore Shakespearean drama and popular culture from the early modern to the contemporary age. Topics include the rewriting and restaging of Shakespeare's plays as or in television series, cinema, music, videogames, comics, advertisements, blogs, and Internet sites.

The conference is also a tribute to Mariangela Tempera, who founded the *Centro shakespeariano* in 1982.

Wednesday 24 May

14:00-14:30

GREETINGS AND OPENING OF THE CONFERENCE

Giorgio Zauli, Rector

Massimo Maisto, Vice Mayor of Ferrara

Matteo Galli, Head of the Department of Humanistic Studies

Alessandra Petrina, Università degli Studi di Padova, President of IASEMS

Paola Spinozzi, Università degli Studi di Ferrara

14:30-15:30

SESSION I – MEDIATED

Chair **Paola Spinozzi**, Università degli Studi di Ferrara

Nathalie Vienne-Guerin, Université Paul-Valéry Montpellier 3

Shakespeare on Screen in France

Discussion

15:30-16:45

SESSION II – AS YOU LIKE IT *RESHAPED*

Chair **Vita Fortunati**, Università degli Studi di Bologna

Christy Desmet, University of Georgia

As You Like It as Local Shakespeare

Laura Tosi, Università Ca' Foscari Venezia

Rosalind and Celia as the Victorians Liked Them: Womanly Heroines in the Forest of Arden

Discussion

16:45-17:00

Coffee break

17:00-18:15

SESSION II – AS YOU LIKE IT *RESHAPED* – Part II

Chair **Richard Chapman**, Università degli Studi di Ferrara

Alessandra Bassey, King's College London

As You Like It in Popular Nazi Culture

Darlena Ciraulo, University of Central Missouri

Susan Herbert's Shakespeare Cats: As You Like It in Popular Book Art

Discussion

Thursday 25 May

9:15-11:00

SESSION I – MEDIATED – Part II

Chair **Maddalena Pennacchia**, Università degli Studi Roma Tre

Maurizio Calbi, Università degli Studi di Salerno

The Impurity of the 'not-quite': Chasing Shakespeare in Norry Niven's From Above and Abbas Kiarostami's Where Is My Romeo

Sara Soncini, Università degli Studi di Pisa

'O O O O that Shakespeberian Rap': Othello's Afterlife in Contemporary Popular Music

Fernando Cioni, Università degli Studi di Firenze

Remaking and Refashioning A Midsummer Night's Dream in Puppets, Cartoons, and Manga

Discussion

11:00-11:15

Coffee break

11:15-11:45

Carla Dente, Università di Pisa

Hybrid Identities, the Uses of a Myth and Shakespeare's 1HVI

Discussion

11:45-13:00

SESSION II – CONFINED

Chair **Maurizio Calbi**, Università degli Studi di Salerno

Mariacristina Cavecchi, Università degli Studi di Milano

Shakespearean Tempests in Prisons

Beatrice Montorfano, Università degli Studi di Pisa

Shakespeare, a Basketball Field and Felicità. Collettivo Teatro Metropolitano in La Dogaia Prison, Prato

Discussion

14:30-16:30

YOUNG SCHOLARS' WORKSHOP

Chair **Robert Sawyer**, East Tennessee State University

Eleonora Fois, Università degli Studi di Cagliari

Shakespeare, Popular Media and Language: A New Challenge

Carlo Lorini, University of Birmingham

Verdi's Macbeth and the 1947 Premiere

Giorgia De Santis, Università degli Studi di Roma “Tor Vergata”
Hamlet in a Nutsbell

Fabio Ciambella, Università degli Studi di Roma “Tor Vergata”
‘When sorrows come’: Shakespearean Echoes in The Originals

Discussion

16:30-17:00
Coffee break

17:00-18:30

PANEL – STAGING SHAKESPEARE

Chair **Paola Spinozzi**

Daniele Seragnoli, Università degli Studi di Ferrara; **Cinzia Occari**, Liceo Statale ‘Ludovico Ariosto’ di Ferrara; **Romana Zacchi**, Università degli Studi di Bologna; **Antonella Piazza**, Università degli Studi di Salerno; **Margaret Rose**, Università degli Studi di Milano.

19:30
DINNER

Friday 26

9:00-10:30

IASEMS GENERAL MEETING

Alessandra Petrina, President

Giuliana Iannaccaro, Treasurer

Iolanda Plescia, IASEMS Delegate for MIUR Area 10

10:30-11:00
Coffee break

11:00-12:00

SESSION IV – *DISSEMINATED*

Chair **Donatella Pallotti**, Università degli Studi di Firenze

Clara Calvo, Universidad de Murcia

Shakespeare and the Edwardian Turn of Mind: Textual Poaching and Mis-citation

Discussion

12:00-13:00

A WALK IN SHAKESPEARE’S GARDEN

A Promenade Musical Play by **Margaret Rose**

Giardino della Biblioteca Ariostea

Via delle Scienze 17

14:00-15:30

PANEL – THE LEGACY OF MARIANGELA TEMPERA’S *SHAKESPEAREAN CENTRE*

Chair: **Keir Elam**, Università degli Studi di Bologna

Manfred Pfister, Freie Universität Berlin, **Daniela Guardamagna**, Università degli Studi di Roma ‘Tor Vergata’, **Gilberta Golinelli**, Università degli Studi di Bologna, **Alessandro Fabbri**, Università degli Studi di Ferrara, **Alessandra Petrina**, Università degli Studi di Padova.

15:30-16:00

CLOSING REMARKS

WEBSITE

To be announced

ORGANIZING COMMITTEE

Paola Spinozzi

Mariacristina Cavecchi

Alessandra Petrina

SCIENTIFIC COMMITTEE

Paola Spinozzi

Alessandra Petrina

Donatella Pallotti

Giuliana Iannaccaro

Laura Tosi

Mariacristina Cavecchi