

# SHAKESPEARE & HIS CONTEMPORARIES

GRADUATE CONFERENCE 2014

## FORMS OF NATIONHOOD



THURSDAY 10 APRIL 2014  
THE HAROLD ACTON LIBRARY

The British Institute of Florence receives no Government funding and welcomes donations to support our Library and Cultural Programme.

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- 9.30 Registration
- 9.50 Welcome from the Director of The British Institute of Florence,  
Julia Race
- 10.00 First session  
Chair: Professor Alessandra Petrina  
Università degli Studi di Padova, Italy, IASEMS President  
**Speaking the nation: identity through language**
- 10.30 Anna Livia Frassetto  
Università degli Studi di Sassari, Italy  
**Shakespeare's *Lucrece*: an 'uncomfortable myth'**
- 11.00 Kara Barfett  
Western University, Canada  
**"O Brave New World": a transatlantic reading of Shakespeare**
- 11.30 Cristiano Ragni  
Università di Perugia, Italy  
**"Pray Sir, what is all this in English?"  
William Haughton teaching nationhood in Shakespeare's  
England**
- 12.00 Paul Frazer  
Northumbria University, England  
**Irish mobility and English memory in Webster's *The White Devil***
- 12.30 Discussion
- 13.00 Lunch

*This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise, (...)  
This blessed plot, this earth, this realm, this England*

*(Richard II Act II Scene 1)*



14.00 Second session

Chair: Professor Gabriella Del Lungo  
Università degli Studi di Firenze, Italy

**Writing the map of Tudor England: John Leland's *Itinerary***

14.30 Caterina Guardini

Università degli Studi di Udine, Italy

**"The lovely nymph of stately Thames / The darling of the Ocean."**

**The rhetoric of water in the *Creation* of the Prince of Wales**

15.00 Nagihan Haliloğlu

Fatih Sultan Mehmet University, Turkey

**'Turk Gregory': Turks and Catholics as metaphors for each other  
in Shakespeare's plays**

15.30 Coffee break

16.00 Valeria Tirabasso

Università degli Studi di Trento, Italy

***The Tempest*: building a nation at the crossroads between real and  
utopian geography**

16.30 Florence Hazrat

University of St Andrews, Scotland

**Snapping up trifles and snatches of old tunes:  
sonic nationhood on the Early Modern stage**

17.00 Beatrice Montedoro

University of Oxford, England

**Commonplace books and the publishing of English drama:  
forms of nationhood in *Palladis Tamia* (1598), *Belvedere* (1600) and  
*England's Parnassus* (1600)**

17.30 Discussion

18.00 Conference closes

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Italian Association of Shakespearean  
and Early Modern Studies



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