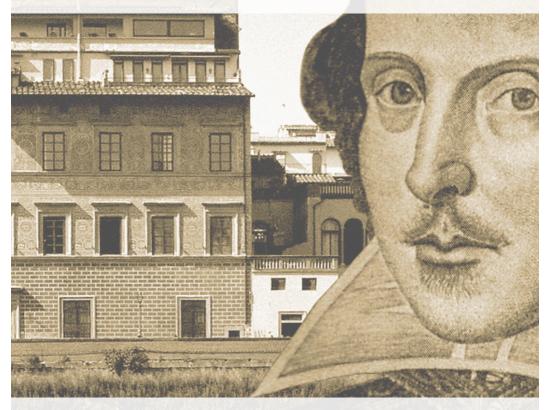
SHAKESPEARE & HIS CONTEMPORARIES

GRADUATE CONFERENCE 2014

FORMS OF NATIONHOOD





THURSDAY 10 APRIL 2014
THE HAROLD ACTON LIBRARY

The British Institute of Florence receives no Government funding and welcomes donations to support our Library and Cultural Programme.

9.30 Registration

- 9.50 Welcome from the Director of The British Institute of Florence, Julia Race
- 10.00 First session
 Chair: Professor Alessandra Petrina
 Università degli Studi di Padova, Italy, IASEMS President
 Speaking the nation: identity through language
- 10.30 Anna Livia Frassetto
 Università degli Studi di Sassari, Italy
 Shakespeare's *Lucrece*: an 'uncomfortable myth'
- 11.00 Kara Barfett
 Western University, Canada
 "O Brave New World": a transatlantic reading of Shakespeare
- 11.30 Cristiano Ragni
 Università di Perugia, Italy
 "Pray Sir, what is all this in English?"
 William Haughton teaching nationhood in Shakespeare's
 England
- 12.00 Paul Frazer
 Northumbria University, England
 Irish mobility and English memory in Webster's *The White Devil*
- 12.30 Discussion
- 13.00 Lunch

This royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise, (...)
This blessed plot, this earth, this realm, this England

(Richard II Act II Scene 1)

14.00 Second session
Chair: Professor Gabriella Del Lungo
Università degli Studi di Firenze, Italy

Writing the map of Tudor England: John Leland's Itinerary

14.30 Caterina Guardini

Università degli Studi di Udine, Italy

"The lovely nymph of stately Thames / The darling of the Ocean."
The rhetoric of water in the *Creation* of the Prince of Wales

15.00 Nagihan Haliloğlu

Fatih Sultan Mehmet University, Turkey

'Turk Gregory': Turks and Catholics as metaphors for each other in Shakespeare's plays

15.30 Coffee break

16.00 Valeria Tirabasso

Università degli Studi di Trento, Italy

The Tempest: building a nation at the crossroads between real and utopian geography

16.30 Florence Hazrat

University of St Andrews, Scotland

Snapping up trifles and snatches of old tunes:

sonic nationhood on the Early Modern stage

17.00 Beatrice Montedoro

University of Oxford, England

Commonplace books and the publishing of English drama: forms of nationhood in *Palladis Tamia* (1598), *Belvedere* (1600) and *England's Parnassus* (1600)

17.30 Discussion

18.00 Conference closes



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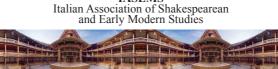




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