

Oscar Meana is a musician. From 1977 to 2013 he taught classical bassoon at the Music Conservatories of Parma and Milan; he has also played as first bassoon in the following orchestras: Angelicum, Pomeriggi Musicali, da Camera di Roma, Arena di Verona, Regionale Toscana; he has collaborated with Teatro alla Scala, RAI (Milan), Orchestra Sinfonica in Lugano. He is the founder of a number of chamber music ensembles, including *Fiati Italiani* and *Carme*, in which he also conducted in international festivals (Biennale and Opera Prima in Venice, Settembre Musicale in Turin, Autunno Musicale in Como, Amici della Musica in Rome).